

AMANDA BAXTER

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www.amanda-baxter.com

AEA
Blonde / Blue ~ 5'4"
Mezzo / belt: D3-B ♭ 5 (belt to F5)

*Based in NYC ~ can work as a
local hire in Atlanta, Indianapolis,
Tucson and Hilton Head area.*

OFF-BROADWAY

Stupid Fu**ing Bird
And Away We Go

World Premiere - by Terrence McNally

Major Barbara

You Never Can Tell

Emma u/s
Track 4 & 5 u/s

Lady Britomart/Rummy/
Mrs. Baines u/s
Mrs. Clandon u/s

The Pearl Theatre Co. / Davis McCallum
The Pearl Theatre Co. / Jack Cummings III

The Pearl Theatre Co. & Gingold Theatrical Group / David
Staller

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REGIONAL

Chess
Othello
Comedy of Errors
The Fox on the Fairway
The Cherry Orchard
Perfect Arrangement
A Midsummer Night's Dream

Florence
Desdemona
Ensemble
Pamela Peabody
Charlotta
Norma Baxter
Titania/Hippolyta

White Plains Perf. Arts Center / Keith Levenson
Southwest Shakespeare Co. / Harold Dixon
Southwest Shakespeare Co. / Pasha Yamotahari
White Plains Perf. Arts Center / Jeremy Quinn
MXAT Summer Study / Mikhail Lobanov
Process Theatre, ATL / Barbara Cole Uterhardt
Indiana Shakespeare Co.

OFF-OFF-BROADWAY

Don Juan Comes Back From the War
The 39 Steps
The Seagull
The Taming of the Shrew
Three Sisters
Ich Liebe Jesus!
Richard III
The Rover

Mother/Matron/Woman 5
Annabella/Pamela/Margaret
Masha
Katherine
Masha
Ensemble
Lady Anne
Lucetta

Columbia Stages / Kim Kerfoot
Gallery Players / Mark Gallagher
Hudson Warehouse / Tom Demenkoff
Hudson Warehouse / Jesse Michael Mothershed
Modern Theatre Project / Joe Hamel
The Brick / Robert Honeywell
Hudson Warehouse / Nicholas Martin-Smith
Hudson Warehouse / Jesse Michael Mothershed

FILM / TV / NEW MEDIA

Deadliest Decade, Episode 105

Supporting

Lion TV / Investigation Discovery

WORKSHOPS / READINGS

In The Morning Glad (Ryan Patrick Ervin)
Personhood (Max Mondri)
Roe Versus Wade
The Listing

Priscilla
Sarah
Stage Directions
Stage Directions

Columbia University / Ryan Patrick Ervin
Columbia University / Ryan Patrick Ervin
New York Theatre Workshop / Jessi D. Hill
New York Theatre Workshop / Trip Cullman

TRAINING and EDUCATION:

ACTING/SCENE STUDY: Mikhail Lobanov, Oleg Topoliansky, Howard Jensen, Jackson Gay

ALEXANDER TECHNIQUE: Belinda Mello (The Barrow Group, NYC)

MOVEMENT: Andrei Droznin

ON-CAMERA: Susan Batson, Carl Ford, Wass Stevens, Cloe Xhaufaire

VOCAL COACHING: Phil Hall

VOICE/DIALECTS: Jane Guyer Fujita (coaching), Debra Hale

Moscow Art Theatre School Stanislavsky Summer Program

Susan Batson Studio, NYC

Indiana University, BA French and Art History, Theatre and Drama minor (*Phi Beta Kappa*)

SPECIAL SKILLS:

DIALECTS: Standard British, RP, Irish, Cockney, Scottish, German, American Southern, Russian (facility with dialect)

MOVEMENT: 5+ years classical ballet and modern dance; beginning jazz and theatre dance; advanced yoga, Pilates,
long-distance running

LANGUAGES: French (fluent), Russian, Italian (basic)

*Valid NYS drivers license and US passport