

# AMANDA BAXTER

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[www.amanda-baxter.com](http://www.amanda-baxter.com)

**AEA**  
Blonde / Blue ~ 5'4"  
Mezzo / belt: D3-B ♪ 5 (belt to F5)

*Based in NYC ~ can work as a  
local hire in Atlanta, Indianapolis,  
Tucson and Hilton Head area.*

## OFF-BROADWAY

Stupid Fu\*\*ing Bird  
And Away We Go

**World Premiere - by Terrence McNally**  
Major Barbara

You Never Can Tell

Emma u/s  
Track 4 & 5 u/s

Lady Britomart/Rummy/  
Mrs. Baines u/s  
Mrs. Clandon u/s

The Pearl Theatre Co. - Davis McCallum  
The Pearl Theatre Co. - Jack Cummings III

The Pearl Theatre Co. & Gingold Theatrical Group - David  
Staller  
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Staller

## NYC and REGIONAL (selected)

Chess  
Othello  
The Fox on the Fairway  
Don Juan Comes Back From the War  
The 39 Steps  
The Seagull  
The Taming of the Shrew  
Three Sisters  
The Rover

Florence  
Desdemona  
Pamela Peabody  
Mother/Matron/Woman 5  
Annabella/Pamela/Margaret  
Masha  
Katherine  
Masha  
Lucetta

White Plains Perf. Arts Center - Keith Levenson  
Southwest Shakespeare Co. - Harold Dixon  
White Plains Perf. Arts Center - Jeremy Quinn  
Columbia Stages - Kim Kerfoot  
Gallery Players - Mark Gallagher  
Hudson Warehouse - Tom Demenkoff  
Hudson Warehouse - Jesse Michael Mothershed  
Modern Theatre Project - Joe Hamel  
Hudson Warehouse - Jesse Michael Mothershed

## FILM / TV / NEW MEDIA

Deadliest Decade, Episode 105

Supporting

Lion TV / Investigation Discovery

## WORKSHOPS / READINGS

Perfect Arrangement (Topher Payne)  
Roe Versus Wade (Sarah Schulman)  
The Listing (Joe Sutton)  
In The Morning Glad (Ryan Patrick Ervin)  
Personhood (Max Mondri)

Norma Baxter  
Stage Directions  
Stage Directions  
Priscilla  
Sarah

Process Theatre, ATL - Barbara Cole Uterhardt  
New York Theatre Workshop - Jessi D. Hill  
New York Theatre Workshop - Trip Cullman  
Columbia University - Ryan Patrick Ervin  
Columbia University - Ryan Patrick Ervin

## ACADEMIC (selected)

Hamlet  
The Country Wife  
Phaedra  
The Cherry Orchard

Hamlet  
Margery  
Phaedra  
Charlotta

LAMDA - Michael Attenborough  
LAMDA - Robert Price  
LAMDA - Jenny Lipman  
MXAT - Mikhail Lobanov

## TRAINING and EDUCATION:

- LAMDA (London Academy of Music and Dramatic Art), MA in Classical Acting for the Professional Theatre  
\*\*\*Penny Cherno, Jenny Lipman, Judith Phillips, Robert Price, Rachel Nicholson, Paul Hill
- Moscow Art Theatre School (MXAT) Stanislavsky Summer Program
- Susan Batson Studio, NYC (on-camera technique)  
\*\*\*Susan Batson, Wass Stevens, Cloe Xhauflaire
- New York University, MS French-English Translation
- Indiana University, MA Art History
- Indiana University, BA French and Art History, Theatre and Drama minor (*Phi Beta Kappa*)

## SPECIAL SKILLS:

Excellent poker face, contagious laugh, dialects (RP, West Country, Irish, American Southern, Russian), stage combat (rapier and dagger, single sword, hand-to-hand - Certified by the British Guild of Stage Combat, Level One: Merit), dance (modern, historical, Spanish, classical ballet), languages (French, Russian, Italian), yoga, Pilates, long-distance running, cooking

\*Valid NYS drivers license and US passport