AMANDA BAXTER

AEA

Hair: Blonde | Eyes: Blue

Height: 5'4"

Voice: Mezzo/belt | D3-B ♭ 5 (belt to E5)

917-929-0799 abaxter.nyc@gmail.com www.amanda-baxter.com

OFF-BROADWAY

STUPID F**KING BIRD Emma u/s | Bianca Amato Pearl Theater Company | Dir. Davis McCallum AND AWAY WE GO * Various u/s | Donna Lynne Champlin Pearl Theater Company | Dir. Jack Cummings III Lady Britomart/Rummy u/s Pearl Theater Company | Dir. David Staller YOU NEVER CAN TELL Mrs. Clandon u/s Pearl Theater Company | Dir. David Staller

* World Premiere

NEW YORK THEATRE | selected

DON JUAN COMES BACK FROM THE WAR Mother + Ensemble Columbia Stages
THE 39 STEPS Annabella/Margaret/Pamela Gallery Players

THE SEAGULL Masha Hudson Classical | Dir. Tom Demenkoff

TAMING OF THE SHREW Katherine Hudson Classical
THREE SISTERS Masha Modern Theatre Project
THE ROVER Lucetta Hudson Classical

REGIONAL + INT'L THEATRE | selected

HAMLET Sainsbury Theatre UK | Dir. Michael Attenborough

CHESS Florence White Plains PAC | Dir. Keith Levenson

OTHELLO Desdemona Southwest Shakespeare Co. | Dir. Harold Dixon

THE FOX ON THE FAIRWAY Pamela Peabody White Plains PAC

FILM + TV

HE MADE HIS BED Supporting NYU | Dir. Maddy Freeman

PESTLE Supporting Dir. Sophie Nobler DEADLIEST DECADE, EP. 105 Principle Discovery ID

WORKSHOPS + READINGS

PERFECT ARRANGEMENT * Norma Baxter Process Theatre Company ATL ROE VS. WADE Stage Directions NYTW | Dir. Jessi D. Hill
THE LISTING Stage Directions NYTW | Dir. Trip Cullman
HELEN OR SOULA ** Helen Eclipses Group Theater NY
SEAWEEDS ** Alex Eclipses Group Theater NY

EDUCATION + TRAINING

London Academy of Music and Dramatic Art | MA Classical Acting
Moscow Art Theatre School Stanislavsky Summer Program
Susan Batson Studio NYC | on-camera
Atlantic Acting School NYC | Technique Lab

Acting School NYC | Technique Lab

James Kemp, Robert Price, Penny Cherns, Jenny Lipman
Mikhail Lobanov
Susan Batson
Paris Ellsworth

SPECIAL SKILLS

DIALECT: extreme facility learning dialect (British RP certified to native standards) | COMBAT: rapier + dagger, single sword, hand-to-hand MOVEMENT: Elizabethan + English country dance, basic modern and ballet | OTHER: experienced understudy, killer poker face, yogi, long-distance runner, French - English translator, moderate knowledge of Russian | LOCAL HIRE: NYC, ATL, LA, Tucson, Indianapolis, South Carolina | valid NY drivers license, valid US passport

^{*} Original workshop production

^{**} Greek Play Project | National Theatre of Greece